

GERARD MILLMAN

Documentary Filmmaker • Video Producer

www.gerardmillman.com • contact@gerardmillman.com • (360) 220-8058 • Las Vegas, NV

PROFESSIONAL SUMMARY

Documentary filmmaker and video producer with experience creating narrative-driven digital content for executive brands, media organizations, and mission-focused storytelling projects. Skilled in full-cycle production from field shooting to post-production editing, with a track record of producing award-winning documentaries and high-visibility video content across platforms. Recognized for strong visual judgment, fast problem-solving in production environments, and the ability to translate complex subjects into clear, emotionally resonant stories.

CORE SKILLS & TOOLS

Video Production • Documentary Storytelling • Interview Directing • Cinematic Lighting • DSLR & Cinema Cameras (Sony, Canon, Blackmagic) • Adobe Premiere Pro • DaVinci Resolve • Audio Recording & Sync • Multicam Editing • Studio + Field Production • Visual Scripting • Post-Production Workflow • Asset Management (Frame.io, Iconik) • Social-Platform Video Adaptation (YouTube, LinkedIn, Instagram, X)

PROFESSIONAL EXPERIENCE

Videographer & Editor — Acquisition.com | Las Vegas, NV

Feb 2025 – Sep 2025

Filmed and produced digital media content for CEO Leila Hormozi, including direct-to-camera videos, podcasts, and VLOG-style documentary segments.

- Led on-site production, operating camera, lighting, and audio for studio and field shoots for long-form content contributing to Leila's audience growth from ~700,000 followers to 1 million followers on both IG and on YouTube.
- Managed company studio operations, including lighting, camera setup, audio, and multi-cam recording workflow.
- Edited the full digital training version of Alex Hormozi's *\$100 Million Money Models* online course as part of world record breaking book launch campaign, coordinating with the legal and marketing teams to ensure FTC compliance and fast-paced turnaround ([View Project](#)).
- Filmed behind-the-scenes documentary coverage of the media team's launch efforts and event-day execution for internal and external platforms.

Video Production Assistant — Press Record Media | Durham, NC

Jun 2024 – Aug 2024

Supported documentary-style branded content shoots for commercial and nonprofit clients.

- Assisted with cinematic interviews, b-roll capture, and on-site lighting setups
- Assisted editing select deliverables including story-focused cuts for client campaigns

Multimedia Producer — 1893 Brand Studio | Chapel Hill, NC

Aug 2023 – Jan 2024

Produced video content for external clients as part of The Daily Tar Heel's creative agency.

- Filmed and edited projects including a TV commercial broadcast to 30,000+ viewers
- Produced weekly social content for local businesses
- Worked with cross-functional creative teams to meet deadlines and campaign goals

AWARD-WINNING DOCUMENTARY WORK

***Heart and Sol* - Short Documentary | Co-Filmmaker**

2023 Hearst Journalism Awards - Team Project (2nd Place)

2023 College Photographer of the Year Award of Excellence - Team Documentary Project

2023 Anthem Award Gold Medal - Team Multimedia Project

[View Project](#)

***The Trumpet Monk* - Multimedia Documentary Project | Sole Creator**

2024 Hearst Journalism Awards - Innovative Journalism (4th Place)

[View Project](#)

***Bullring* - Multimedia Documentary Project | Sole Creator**

2025 Hearst Journalism Awards (4th Place)

2025 College Photographer of the Year Semi-Finalist - Short Documentary

[View Project](#)

ADDITIONAL EXPERIENCE

UNC Hussman School of Journalism — Video Bootcamp Teaching Assistant

Chapel Hill, NC | May 2024

rAve [PUBS] — Per Diem Videographer

Barcelona, Spain | Jan–Feb 2024

Pillar4 Media — Video Editing Intern

Raleigh, NC | June–Aug 2023

Formosa Group — Audio Engineering Intern

Seattle, WA | Oct 2017–Apr 2018

EDUCATION

University of North Carolina at Chapel Hill

B.A. Journalism & Media — Hussman School of Journalism and Media

Graduated Dec 2024 • GPA: 3.4